SCORECARD FOR JUDGING 4-H PERFORMING ARTS
GENERAL PRESENTATIONS

Presentation Format  5%
Introduction given. May include name and county, length of study in this area of
Performing Arts, etc. Should introduce particular presentation: dance (include type),
drama (include origin of piece), mime, baton, multi-talent, etc. Presentation must follow
the instructions for talent area according to project guidelines. Performers may play
their own accompaniment, use an accompanist or use an accompaniment tape or CD.
Instrumentation will not be judged in this area. Performance cannot refer to violations
of the 4-H Code of Conduct (Should be appropriate for general audiences in content).

Quality  25%
The degree of excellence of the performance. Superiority and distinctiveness of
performance. Ability of the performer to do what the activity or skill requires.
Creativity and uniqueness of performance.

Skill  30%
Demonstrated ability. Degree of difficulty and originality of performance. Skill level
demonstrated. Dance - Intricacy of dance, interpretation of music, rhythm, timing,
execution of choreography. Novelty and dramatics - Good voice expression,
appropriate gestures, memorization, and artistic delivery. Multiple talents (piano &
vocal, guitar & vocal, song & dance, etc.) - Talents combined in a professional and
pleasing performance. Evidence of skill in all talent areas demonstrated.

Showmanship  35%
Personality of performer on stage. Communication / eye contact with audience.
Confidence and poise displayed. Facial expression of performer. Effective use of
stage. Enthusiasm exhibited. Entertainment quality of performance. Effective use of
costume and other special props (if applicable). Theatrics of performance.

Time Limit  5%
Time limit of  4 minutes is observed. Points may be deducted for exceeding the
allocated time. Points should not be deducted for silence / lead-in time at beginning of
taped music. Time limit includes performer's introduction.