<table>
<thead>
<tr>
<th>Contestant’s Name</th>
<th>Competitor 1:</th>
<th>Competitor 2:</th>
<th>Competitor 3:</th>
<th>Competitor 4:</th>
</tr>
</thead>
<tbody>
<tr>
<td>County</td>
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</tbody>
</table>

### Presentation Format
5 Points
- Introduction given.
- Presentation must follow instructions for talent area.
- Performers may play own accompaniment.
- Performance should be appropriate for general audiences.

### Quality
30 Points
- Degree of excellence of performance, i.e. superiority and distinctiveness. Ability of performer to do what activity or skill requires, creativity and uniqueness of performance.

### Skill (Demonstrated Ability)
45 Points
- Degree of difficulty and originality. Piece memorized and with few missed notes.
- **Instrumental:** in tune
- **Piano:** follows music directions for dynamics, rhythm, and other attributes of an artistic presentation.

### Showmanship
15 Points
- Personality of performer on stage. Communication/eye contact with audience.
- Confidence and poise, facial expressions, effective stage use, enthusiasm, and overall entertainment quality.

### Time Limit
5 Points
- Time limit of 4 minutes is observed (includes introduction). Points deducted for exceeding time.
- Points not deducted for silence/lead-in time at beginning of taped music.

**Maximum 100**

**Total**