



## SCORECARD FOR JUDGING 4-H PERFORMING ARTS VOCAL PRESENTATIONS

### **Presentation Format** **5%**

Introduction given. May include name and county, length of study in this area of Performing Arts, etc. Should include name of song and author of song. May include origin of song. Presentation must follow the instructions for talent area according to project guidelines. Singers may play their own accompaniment, use an accompanist or use an accompaniment tape or CD. Instrumentation will not be judged in this area. Performance cannot refer to violations of the 4-H Code of Conduct & should be appropriate for general audiences in content.

### **Quality** **30%**

The degree of excellence of the performance. Superiority and distinctiveness of performance. Ability of the performer to do what the activity or skill requires. Creativity and uniqueness of performance.

### **Skill** **30%**

Demonstrated ability. Degree of difficulty and originality of performance. Song within performer's vocal range. Performer stays on key and maintains pitch throughout performance. Good intonation. Good diction and quality of vocal tones.

### **Showmanship** **30%**

Personality of performer on stage. Communication / eye contact with audience. Confidence and poise displayed. Facial expression of performer. Effective use of stage. Enthusiasm exhibited. Entertainment quality of performance. Effective use of costume and other special props (if applicable). Theatrics of performance.

### **Time Limit** **5%**

Time limit of 4 minutes is observed. Points may be deducted for exceeding the allocated time. Points should not be deducted for silence / lead-in time at beginning of taped music. Time limit includes performer's introduction.